

The background of the slide is a microscopic image showing several virus-like particles. The most prominent one in the center is a large, spherical virus with a textured, crystalline surface and numerous long, thin, hair-like spikes (spikes) extending from its surface. To its left, there is a smaller, more rounded virus with a darker, more solid-looking core and shorter spikes. The background is a soft, out-of-focus blue and white, suggesting a fluid environment like a cell or tissue.

MARCH 2020

Q-Stories

Stories in times of quarantine

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Suddenly we find ourselves in an unprecedented situation: **curfew** / domestic **quarantine**.

How is each and every one of us affected by these completely new circumstances? What does this do to us and what are we experiencing in this new reality that we have been thrown into without any prior warning?

While the media talk about "increased domestic violence, loneliness, cabin fever ..." and broadcast harrowing images of Italian military convoys transporting coffins to crematoriums we, at the same time, also see, hear and read about beautiful stories with people starting to play music together on their balconies, borrowing pets from each other so that everyone can go outside a little bit, helping each other and applauding those who keep working so hard and risking their own health and lives. It feels as if people are forced to physically distance themselves from each other but, at the same time, move closer together on other levels. And besides that, nature recovers rapidly from the burden imposed on it by us humans.

And with every new day people around the world experience countless individual stories that reflect all facets of life in this time of the pandemic.

Since I am also personally affected by this curfew, I would like to produce a series of short films based on these episodic stories. The outcome should rather depict short, self-contained episodes, no comprehensive individual fates. The stories sent by you should preferably reflect actual real experiences, however, stories that express your personal attitude or underlying feeling towards life during curfew in a fictional/metaphorical way, may also be viable.

The outcome would be an important and interesting contemporary document.

3 Steps

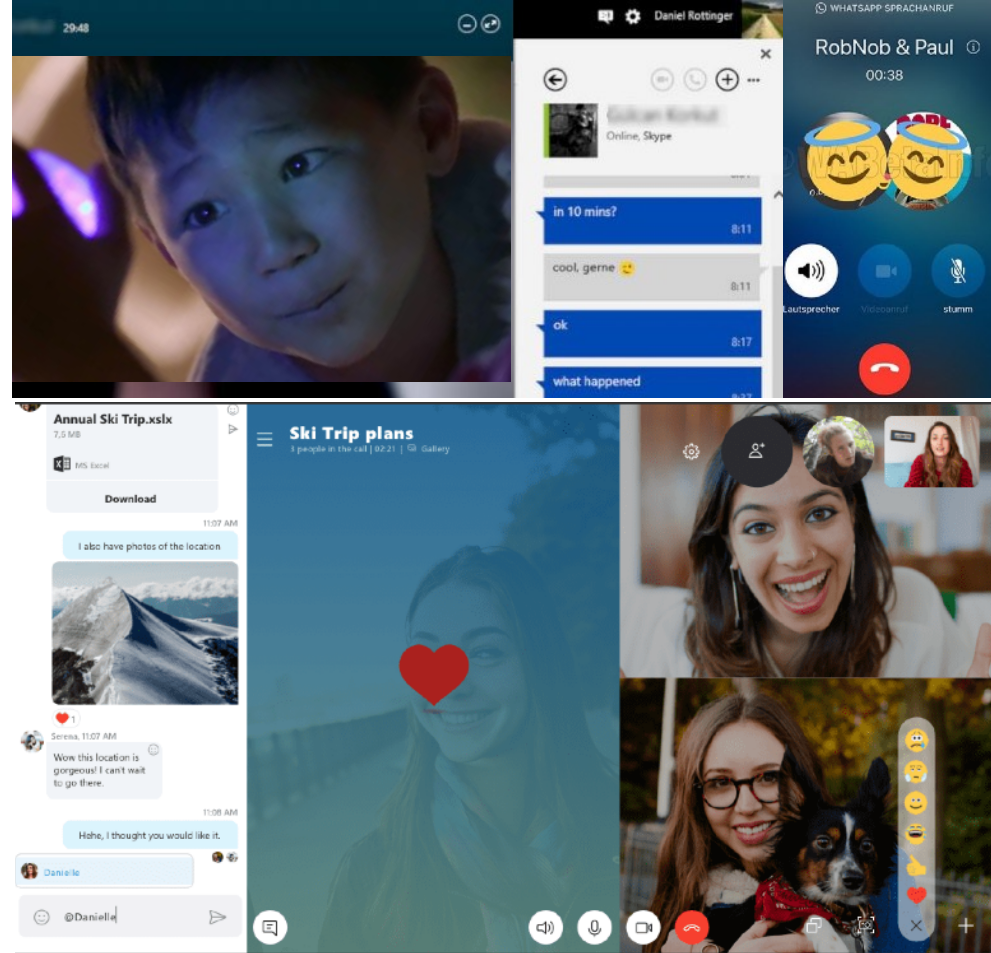
1. Collection of the stories sent to me.
2. Development of the screenplays.
3. Production of the stories via video-telephony (e.g. Skype) with actors who are also affected by the curfew.



Mood Board

Visually, the films should be in the style of, for example, „Searching“ <https://www.youtube.com/watch?v=3Ro9ebQxEOY>, „Profile“ <https://www.youtube.com/watch?v=ImBZC3CcsZ8>, „Open Windows“ <https://www.youtube.com/watch?v=Qz7DDvTA-I> and the like.

This visual style is an idea and for now not set in stone. The use of other creative types of visualization such as animation, stop motion etc. are also conceivable.

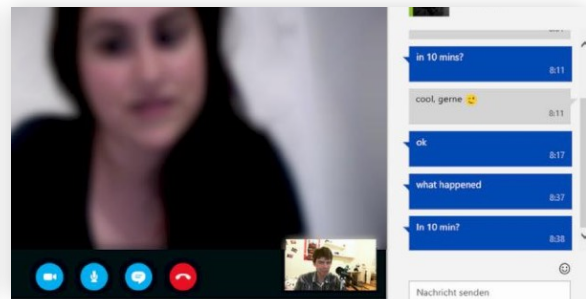


Realisation

1. Write and send me your story and/or invite people you known around the world who are affected by the curfew, to provide a story of their extraordinary / funny / unusual experiences under curfew.
2. I will develop screenplays from the received stories.
3. I use video-telephony to stage the short episodes with actors who are also affected by the curfew.

... how your handwriting reflects your personality, I am highly unised, conservative, and somewhat in my thinking. I am infact the s- going, broad broad-minded and tot- ter-brained person as I was before, at ge of fifteen, I came across a book t "Improve Your Handwriting" - a caligraphu. - "Unti"

... a little. ... by then you'll
LEIA (Larsens)
You have all the breeding of a Hantha, but not as much class ...
Enjoy your trip, hot shot!
Leia walks away.
EXT ICE PLAIN OF HOTH - DAY
Track with the sinister probe robot as it moves across the vast frozen wilderness. One of its extended sensors detects something and the robot stops, turns and heads off in another direction, at high speed.
EXT MOUND OF SNOW - ICE PLAIN - HOTH - DAY
The robot stops before a large mound of twenty feet long and six feet high



Realisation

The film is shot with the technical equipment available to the respective actor (such as laptops, webcams, cell phones, camcorders etc.). If possible, the resolution of the raw-material shall be good enough so that after post production the films work fine not only on standard computer and tv screens but also on any mobile device in both landscape and portrait format.



Evaluation

The series could be offered to relevant VOD or streaming services. In this case, the new platform Quibi, which will be launched on April 6, could be of particular interest. Also a full-length episodic film could be assembled from several of the individual stories. Self-publishing via platforms like Vimeo or YouTube is also an option.

I am also considering publishing the collected stories in the form of a book.

In the event of market success, all contributors shall benefit from the associated money gain.



Filmmaker Bio



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Thank you very much

